ABOUT THE ARTIST

Claudia Bueno is an internationally recognized Venezuela born artist renowned for creating immersive technological wonders using light, sculpture, and sound. Her mesmerizing multi-dimensional displays of captivating light and intricate composition transmit a quality of timeless spaciousness that viewers simultaneously lose and find themselves in.

Lights, motors, circuits, sound, wind, and video power her creations with pulsations and movements that emanate from Claudia’s uniquely personal creative language. Detailed drawings, meticulous cutouts and elaborate structures leave evidence of the intimate dedication the artist has with her work.

Through her own intricate process of immersive suggestion Claudia creates large scale, multi-sensory light installations that communicate a profound sense of wonderment and awe. Designed to guide spectators on a contemplative journey these hypnotic worlds are populated by signatures of life from micro to macro, existing in communion and living as one interconnected cosmic web. Fluidly pulsating colors and ever evolving sounds make the creations come all the more alive.

Claudia has been inviting adventure and collecting cultural experiences that enrich her life and inspire her creative process since leaving Caracas at the age of twenty. Strongly committed to inner healing and spiritual growth, Claudia fills her art with a quality of mystical curiosity that mirrors her personal fascination with Energy, Consciousness and Nature—ultimately transforming her art into a celebration of Life and Creation.

- courtesy of the artist

From her stunning installations at Meow Wolf Las Vegas, to large-scale sculpture, meticulous drawings, cutouts, and paintings exhibited in Malaysia, Singapore, and Venezuela, we are honored to present a solo exhibition created specifically for the Hermitage.

ABOUT THE MUSICIAN

Poranguí is a Brazilian-born, world-renowned musician, composer, healer, and therapeutic bodyworker. He has a background in musical and ceremonial traditions and is proficient in percussion, guitar, voice, as well as numerous indigenous instruments. Additionally, he has an academic background in neuroscience and is a licensed massage therapist. This allows him to combine the healing properties of sound, movement, and breath into a diverse, creative practice.

Bueno collaborated with Porangui for this special exhibition. All musical tracks were created specifically for each installation. Working with Bueno, Porangui created layered sounds that help fully express the physical, spiritual, and metaphorical heart.

ECHOES OF THE HEART

Claudia Bueno: Echoes of the Heart is a site-specific exhibition in which multiple gallery spaces have become temples, each dedicated to a particular facet of the human experience—intricate, interactive sacred spaces that promote togetherness and a sense of belonging for one’s own heart, spirit, or physical form.

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Research shows that the human heart is much more than a simple pump; it's a highly complex information-processing center. It is intimately connected to all the bodily systems including the brain. Known as the heart-brain connection, these two vital organs engage in a silent, subconscious conversation inside us transmitting emotion-based signals. This communication between our hearts and our brains has been shown to have a direct impact on quality of life and emotional well-being.

The Hermitage Museum invited contemporary artist, Claudia Bueno, to transform aspects of the museum, creating a fully immersive art experience. For this special exhibition, *Echoes of the Heart*, Bueno explores this heart-brain connection to promote togetherness and a sense of belonging for one’s own heart, spirit, or physical form. Bueno’s personal commitment to healing and inner growth is reflected in her mystical, immersive environments and features a collaborative soundscape with world-renown musician, Porangui.

**ABOUT THE HEART**

The heart is represented throughout the exhibition by symbols such as octopus tentacles, snakes, flowers, roots, mushrooms, branches, and arteries. These metaphors offer an understanding of the heart beyond its bodily functions. They provide an exploration of the heart as a space where emotions exist, and love resides. This exhibition acknowledges the heart as the source of life and what allows for a meaningful and purposeful existence.