**Hermitage Museum Summer Art Camp 2022, ages 6-10**

**Art that POPS**  
June 20-24  
Instructed by Emily Nowell  
Vibrant colors, eye-catching patterns, and playful shapes will be the focus of this week’s camp. Campers will learn about artwork that really stands out as they create lively expressions inspired by the Hermitage Museums summer exhibition, featuring ceramic artist Roberto Lugo. Students will make brightly colored ceramic pots, paint intricate patterns, and experiment with vibrant watercolors. Campers will expand their creativity, imagination, and artistic ability with art that pops!

**Around the World**  
June 27 - July 1  
Instructed by Elizabeth Baker  
This week travel to a new destination each day as we learn about art from around the globe. We will learn about various artists and art styles found throughout Africa, Europe, Asia, the Americas, and Oceania. Campers will immerse themselves in hands-on projects, including pottery, printmaking, weaving, and more, as they journey across the world. If you like adventure, don’t miss out on the trip of a lifetime as we create art inspired by the amazing world around us.

**Animals and Art**  
June 27 - July 1  
Instructed by Heather Beardsley  
Animals have always been an underlying theme in art, from cave paintings to medieval manuscripts, animals are used symbolically and often represent our connection to the natural environment. This week students will learn about various art genres, context, and cultures in which animals are incorporated into the arts. They will also have the opportunity to explore their own connection to animals in their life, popular culture, and through art. Experiment with a variety of art media as we learn about animals and art!

**Cartoons and Comics**  
July 11-15  
Instructed by Elizabeth Baker  
Welcome cartoon and comic enthusiasts! Explore the exciting world of comics, manga, and cartooning while learning about illustration and storytelling. Campers will create their own original characters and storylines as they learn about the techniques and materials used to create professional comic and cartoon art. Refine your drawing skills this summer while creating flipbooks and comic strips, and practice creative writing while developing unique storylines.
S.T.E.A.M. Mixed Media Paint lab
July 18-22
Instructed by Angel Jones
This week campers will utilize critical thinking techniques, problem solve, and apply math skills as they explore scientific reactions with paint mediums. We will experiment with watercolor, colored pencils, gelli pens, markers, crayons, water-soluble graphite, tempera paint, and more as we do S.T.E.A.M. inspired activities. Students will practice creative writing in journals and have fun making art with everyday objects.

Art & Nature
July 25-29
Instructed by Elizabeth Baker
Summer is here and nature is all around us at the Hermitage Museum & Gardens. This week campers will explore, connect, and create alongside the beautiful natural environment on the grounds and in the gardens. Campers will learn about the environment while sketching in their own handmade nature journals, building with wood, and taking nature walks. They will also learn to identify plants and animals and paint beautiful landscapes.

Upcycled Art
August 1-5
Instructed by Angel Jones
Don’t toss that trash! This eco-friendly week will focus on creating artwork from items that we normally throw away. Campers will learn about recycling and reusing as they create paper using recycled and found objects. With an emphasis on Printmaking, students will draw, paint, and print on the handmade paper. We will explore using materials such as lint, yarn, napkins, and coffee filters. We must all do our part to recycle and reuse for the health of the planet.
Start collecting: Junk mail envelopes, buttons, yarn, small envelopes, strings, clothing tags, tape, maps, used tea bags, tissue paper, leaves, small, dried flowers, small twigs, puzzle pieces, paper bags, lace, wrapping paper, old magazines, paper dolls, paint store swatches, old clock or watch parts, old keys, small old toys, stamps, game pieces, bottle tops, ribbons, newspapers, funny paper, used postage stamps, collect fun tape, food packaging labels, paper bags, take out menus, and cereal boxes.
Please bring in at least five items in a zip lock bag to use or trade.

Blueprints and Art
August 8-12
Instructed by Angel Jones
The Hermitage Museum’s archives are full of architectural blueprints used in the process of building the museum over one hundred years ago. These blueprints are also known as Cyanotypes [sigh-anne-o-types] and originate as a way to make copies of drawings. It is a photographic process that uses light-sensitive chemistry, resulting in a silhouetted image on vibrant blue paper. Today artists use this same process to create art! This week campers will learn about how artists use photography and photographic
processes for self-expression. We will even create our very own, one-of-a-kind cyanotype photo selfies! This artwork is guaranteed to capture the interest of everyone who sees it.

Exploring Neon Color
August 15- 19
Instructed by Angel Jones
Learn all about neon color during this week of camp. Creativity will soar as we focus on S.T.E.A.M subjects to explore color. Campers will be engaged in artistic writing, problem solving, engineering challenges, science, literacy, and math. We will even do a little tie-dying! Learn the important role color plays in art and why neon colors stand out. Each project will explore and emphasize how vibrant color can be used.

We Are Explorers
August 22- 26
Instructed by Heather Beardsley
Join us this week as we trek the globe (and beyond!) to gain a better understanding of ourselves, in relation to other parts of the world, and even galaxy! Campers will become explorers as they learn about different cultures and extreme environments like outer-space, deep sea, and jungles. They will use a variety of art media to interpret these ideas, including drawing, painting, collage, sculpture, and more.

Food and Art
August 29- September 2
Instructed by Amber Pierce
From sweet to savory, food has always been a prevalent theme in art. This week campers will explore the relationship between food and art, including the depiction of our favorite dishes in well-known artworks. Projects include fruit bowl collages inspired by the artwork of Eric Carle, oil pastel cake drawings inspired by Wayne Thiebaud, fruit slice printmaking and much more. Join us for this delicious week of camp!