



HERMITAGE
museum & gardens

THE ART OF BURNING MAN

PROJECT/CONTRIBUTION PROPOSAL APPLICATION

Thank you for your interest in getting involved with the [Hermitage Museum & Gardens](#)' exhibition. [The Art of Burning Man](#), opening June 3rd!

Throughout the run of this exhibition the Hermitage will host a number of interactive events and we invite artists, performers, Burners, and all interested community members to submit proposals for program concepts.

The Hermitage is accepting proposals for interactive, artistic offerings that will enhance our community's experience of connecting with the exhibition artwork and each other. This is similar to theme camp offerings that take place at Burning Man. We hope to provide the opportunity for groups and individuals to offer activities such as temporary community art projects, performance art, gifting opportunities, or occasions to otherwise engage and enjoy a shared experience. The activities offered can be as simple as hosting a table where guests can blow bubbles or get their face painted or more elaborate such as a performance, meditation session, or a group project.

OPPORTUNITIES FOR CONTRIBUTIONS

The following dates are ***Burning Man Nights*** and we hope to offer a variety of activities each evening:

The exhibition and museum will be open from 7-10 pm

Visitors will pay an admission fee

Cash bar will be available

Thursdays, June 15 + June 29

Thursday, July 13 + July 27

Thursdays, August 10, 17, 24, 31

Thursdays, September 7, 14, 21, 28

Thursday, October 5 + 12

We will be hosting **family-oriented programming** on the following days during the early afternoon:

Sunday, June 4

Sunday, August 13

Sunday, September 11

Additional dates may be added for daytime, family programs

Proposals must be received by the Hermitage no later than May 31.

Before submitting a proposal, please consider the guidelines below.

The Hermitage will consider all proposals and determine what activities and projects fit into our program lineup based on our existing schedule, space, exhibition goals, and other criteria explained below. Because of the high level of interest and other limitations, not all proposals will be accepted.

*Keep in mind your project/contribution will be setup for only one day or one night program and will then need to be removed.

GUIDELINES- Proposals must be received by the Hermitage no later than May 31

- An offering **MUST** be interactive in some way
- Your contribution is **VOLUNTARY**- the Hermitage will not compensate any individual for time, labor, materials, etc.
- Your contribution is “pack it in, pack it out” and will need to be brought it, set up and completely removed on the day/night of the program you are participating in.
- An offering must somehow reflect one or more of the Ten Principles of Burning Man which [can be found here](#) or respond to a work of art featured in the exhibition, [The Art of Burning Man](#)
- You are solely responsible for the preparation, set up, and complete removal of your project at its conclusion as well as all materials that may be needed.
- Your contribution is a gift to the community—you may not accept payment for services or items.
- Your project may not incorporate any logos or branding material into its display.

Name: _____

Phone: _____

Email: _____

How do you prefer to be contacted? Email Phone

Do you represent an organization or established group?

Describe your project in detail:

*Please provide an image or sketch, if available.

What is interactive about your contribution?

How does your project reflect the [Burning Man](#) event, [Ten Principles of Burning Man](#), or connect with a featured piece in [The Art of Burning Man](#) exhibition?

Is your activity family and child-friendly?

Yes

No

What materials will you bring with you? How much space do you need? Do you have any special set-up needs?

How many people will you have on site to make your project happen? _____

On what date listed above do you feel your contribution would be most successful? _____

Is there a date listed above you are NOT available? _____

What else do we need to know about your project? _____

Please send this application via email to Melissa Ball, Public Programs Manager, at mball@thehermitagemuseum.org by May 31.

You will be contacted within one week of sending this information--THANK YOU!